SHONEN MAGAZINE COMICS

漫画 原作

天樹征丸

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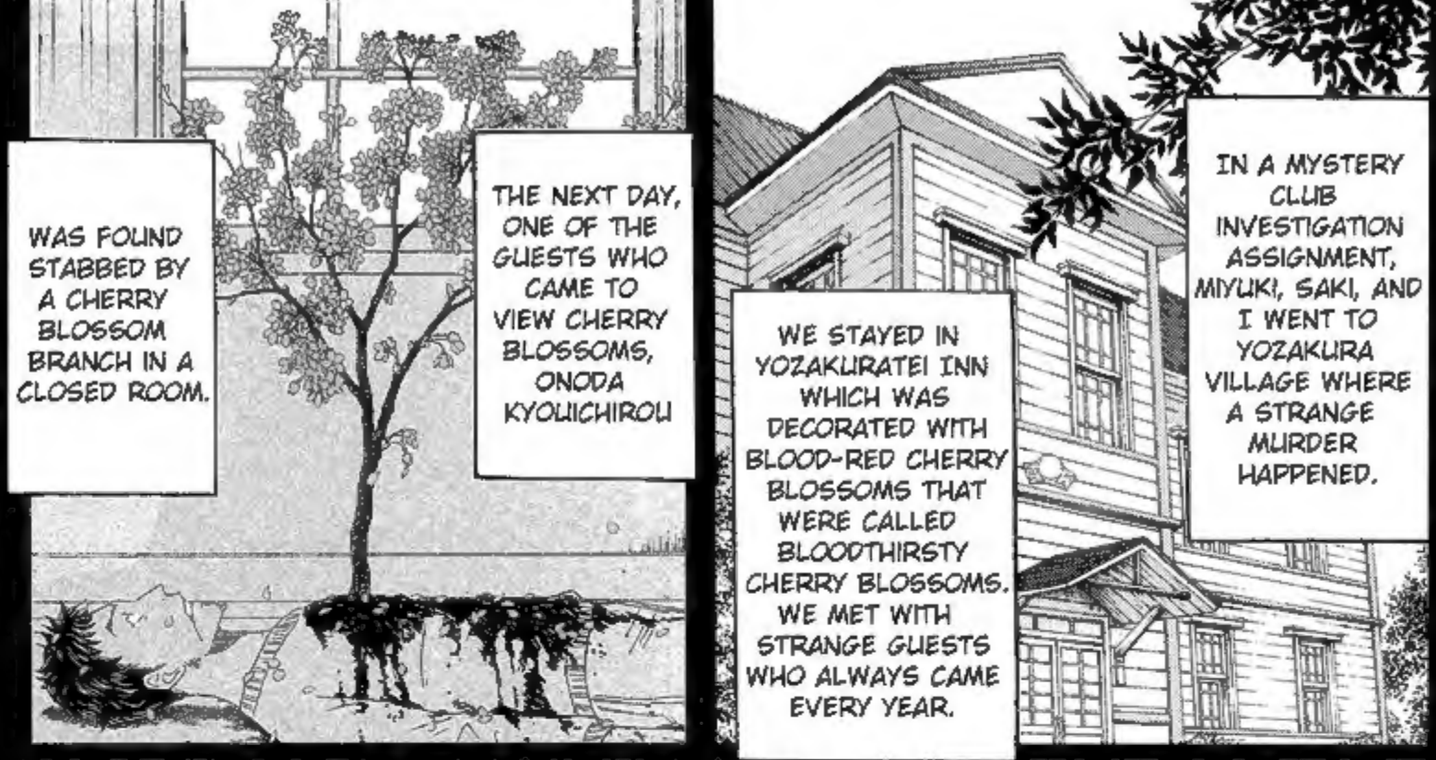
7

金田一少年の事件簿R（リターンズ）

KINDAICHI LOVERS CREDITS
TRANSLATIONS : XIA
CLEANING : KINDAICHI LOVERS
IRREGULAR SCANS CREDITS
TYPESETTING : STRANGER_HANYO
PROOFREADING : GENT


IN A MYSTERY CLUB INVESTIGATION ASSIGNMENT, MIYUKI, SAKI, AND I WENT TO YOZAKURA VILLAGE WHERE A STRANGE MURDER HAPPENED.
WE STAYED IN YOZAKURATEI INN WHICH WAS DECORATED WITH BLOOD-RED CHERRY BLOSSOMS THAT WERE CALLED BLOODTHIRSTY CHERRY BLOSSOMS. WE MET WITH STRANGE GUESTS WHO ALWAYS CAME EVERY YEAR.
THE NEXT DAY, ONE OF THE GUESTS WHO CAME TO VIEW CHERRY BLOSSOMS, ONODA KYOUICHIROU
WAS FOUND STABBED BY A CHERRY BLOSSOM BRANCH IN A CLOSED ROOM.

IS THE CULPRIT KIGATA OURYUU, WHO WAS ONCE THE CULPRIT OF THE STRANGE MURDER HERE? OR...

金田一少年の事件簿R

AIZEN YOSHINO (72)

KITAYASHIKI GOUZOU (48)

MIYAZAWA SHOUKO (34)

TORAMOTO KATSUO (76)

SHIKISHIMA DAIGO (21)

HAZAKI SHIORI (22)

ONODA KYOUICHIROU (30)

FUYUBE SOUSUKE (30)

ETOU CHINATSU (30)

HOW COULD SUCH A THING HAPPEN?!
BEFORE OUR VERY EYES, STOOD THE TREE THAT HAD SUCKED THE BLOOD OF ANOTHER... AND MADE US TREMBLE WITH ITS BLOOD-SOAKED LEAVES... THE SECOND VICTIM TURNED OUT TO BE ETOU!!
BLOODTHIRSTY CHERRY BLOSSOM MURDER CASE - FILE 5
——吸血桜殺人事件 第5話——

INSPECTOR KENMOCHI, IF WE DON'T DO THE AUTOPSY RIGHT AWAY, WE WON'T KNOW THE EXACT TIME OF DEATH.
BUT I PRESUME THAT IT HAPPENED NOT TOO LONG AGO.
AT MOST AROUND AN HOUR AGO.
THE BODY WAS FOUND 30 MINUTES AGO, THAT MEANS THE MURDER HAPPENED BETWEEN THREE TO THREE THIRTY O' CLOCK.
WE FINISHED INTERVIEWING ETOU AND FUYUBE AT 2 PM,
AND WHEN I RECEIVED A CALL FROM THE HQ, THIS CASE HAPPENED, DAMN IT!
THIS TIME THE BODY SEEMS LIKE IT'S SLEEPING UNDER THE CHERRY BLOSSOM TREE, HUH?
MAYBE SO THAT THE CHERRY BLOSSOMS COULD SUCK HER BLOOD, HUH?
I- IMPOSSIBLE!
WHY'D THE BLOODTHIRSTY CHERRY BLOSSOMS BOTHER TO DO SUCH A THING?
.....
ETOU!

AH!

ETOU...

WE WERE JUST TALKING A WHILE AGO...!

T-THIS IS A LIE, RIGHT?

.....

NO MATTER HOW YOU THINK OF IT, IT'S POSSIBLE THAT THE SADISTIC MURDERER IS BACK...

IT'S THE BLOODTHIRSTY CHERRY BLOSSOM AGAIN...

MIYAZAWA-SAN?

MAYBE THIS LADY WAS ATTACKED BECAUSE SHE SECRETLY TRIED TO ESCAPE ALONE.

SECRETLY YOU SAID... ETOU ONLY TOLD ME THAT SHE WANTED TO GO HOME FIRST...
SO... PERHAPS...
THE CULPRIT MUST BE HIDING SOMEWHERE AND WATCHING OVER US...
AND WILL KILL ANYONE WHO TRIES TO ESCAPE FROM HERE.
SO THAT THEY CAN BE MADE THE VICTIMS OF THE BLOODTHIRSTY CHERRY BLOSSOMS.
WHAT?
...
INDEED...
LOOKING AT THE PACKED THINGS, EVERYONE MUST'VE THOUGH THAT SHE WANTED TO LEAVE.
BUT HOW? AT THIS TIME, THE BUS WOULD HAVE ALREADY,
THERE'S A BODY BURIED UNDER THE CHERRY BLOSSOM TREE!
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HUH?

I DIDN'T BELIEVE IN SUCH BEAUTY LIKE THAT, FOR THESE 2-3 DAYS I BECAME ANXIOUS
BUT NOW I FINALLY UNDERSTAND
What is this...
EH?
JUST BELIEVE IN THAT.
BECAUSE YOU WON'T BELIEVE THAT THE CHERRY BLOSSOMS COULD BLOSSOM BEAUTIFULLY LIKE THAT.
TORAMOTO-SAN?!
TO-...
JUST BELIEVE IN THAT!
THERE'S A BURIED BODY UNDER THE CHERRY BLOSSOM TREE!
IT'S KINDA SCARY!
HE QUOTED FROM IT NOW...
NOVEL?
HAJIME-CHAN, THAT NOW WAS A PART OF THE INTRODUCTION OF THE *UNDER THE CHERRY BLOSSOM TREE* STORY BY KAJII MOTOJIROU!

I UNDERSTAND, IF THE TIME OF DEATH HAS BEEN DETERMINED, I'LL LET YOU KNOW.

THANKS FOR THE HELP! THEN...

FROM SOMEONE IN THE PERIOD TILL ETOU WAS MURDERED.

IF WE DO IT NOW, WE MAY GET CONTRADICT--ING STATEMENTS AND STRANGE BEHAVIOURS,

SORRY, KINDAICHI. EVEN THOUGH WE'RE STILL HERE, BUT THIS THING...

CAN'T BE HELPED. NOW, JUST LET THE OTHER POLICEMEN SEARCH THE CRIME SCENE. WE'LL CONTINUE WITH THE INTERVIEWS!

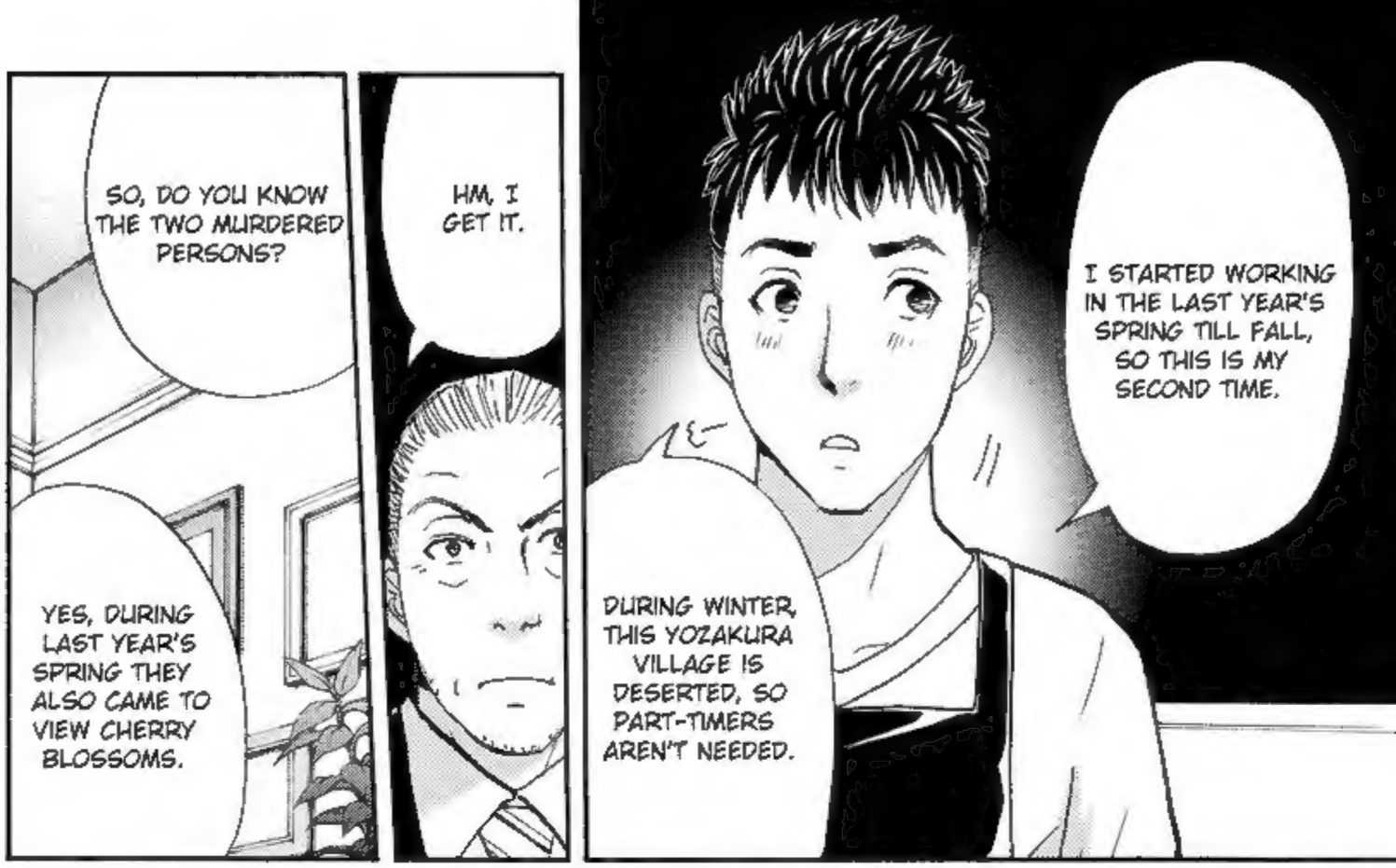
EH...

YOU'RE HAZAKI SHIORI-SAN AND SHIKISHIMA DAIGO-SAN, RIGHT?

SINCE WHEN DID YOU WORK PART-TIME HERE?

I ONLY STARTED WORKING HERE IN THE BEGIN--NING OF SPRING THIS YEAR.

YES, WE ARE.


I STARTED WORKING IN THE LAST YEAR'S SPRING TILL FALL, SO THIS IS MY SECOND TIME.
DURING WINTER, THIS YOZAKURA VILLAGE IS DESERTED, SO PART-TIMERS AREN'T NEEDED.
HM, I GET IT.
SO, DO YOU KNOW THE TWO MURDERED PERSONS?
YES, DURING LAST YEAR'S SPRING THEY ALSO CAME TO VIEW CHERRY BLOSSOMS.

HOW ABOUT YOU, HAZAKI-SAN?
OBVIOUSLY, THIS IS MY FIRST TIME MEETING THE TWO OF THEM.
I HEARD THAT THERE ARE MANY STRANGE GUESTS...THAT CAME TO VIEW THESE CHERRY BLOSSOMS.
SO I WAS QUITE NERVOUS...

WHAT KIND OF PART-TIME JOBS DO YOU DO HERE?
SAME AS WORKERS IN AN INN IN GENERAL.
CLEANING UP, PREPARING ROOMS, PREPARING FOOD, TIDYING THEM UP AGAIN.
SOME--TIMES WE GET ORDERED AROUND.
FROM 3 TO 3:30 PM, WHAT WERE YOU DOING, SHIKISHIMA-SAN?

HOW ABOUT YOU HAZAK-SAN?
I WAS STANDING BY AT THE RECEPTION DESK AND THREW AWAY THE GARBAGE AT THE BACK...
EH... OH YEAH
I WAS CLEANING THE GUESTS' ROOMS.
THEN I PREPARED DINNER WITH KITAYASHIKI-SAN.
WHEN YOU WERE STANDING BY AT THE RECEPTION DESK, DID YOU SEE ETOU-SAN WHO WAS KILLED, PASS BY THERE?
YES! I SAW HER.
SHE SAID THAT SHE WANTED TO GO HOME SOON AND I COUNTED THE BILL.
I WANNA GO HOME. CAN YOU COUNT THE BILL?
WHAT'S WRONG?
OWNER AIZEN!
ETOU-SAN WANTS TO GO HOME AND CANCEL HER REMAINING ONE NIGHT!
HUH? BUT .ERR..
USUALLY I CAN'T CANCEL IT ANYMORE AFTER 2 PM...
BUT BECAUSE THERE WAS AN INCIDENT LIKE THIS, JUST RETURN THE REMAINING FEE!
REALLY? THANK YOU.

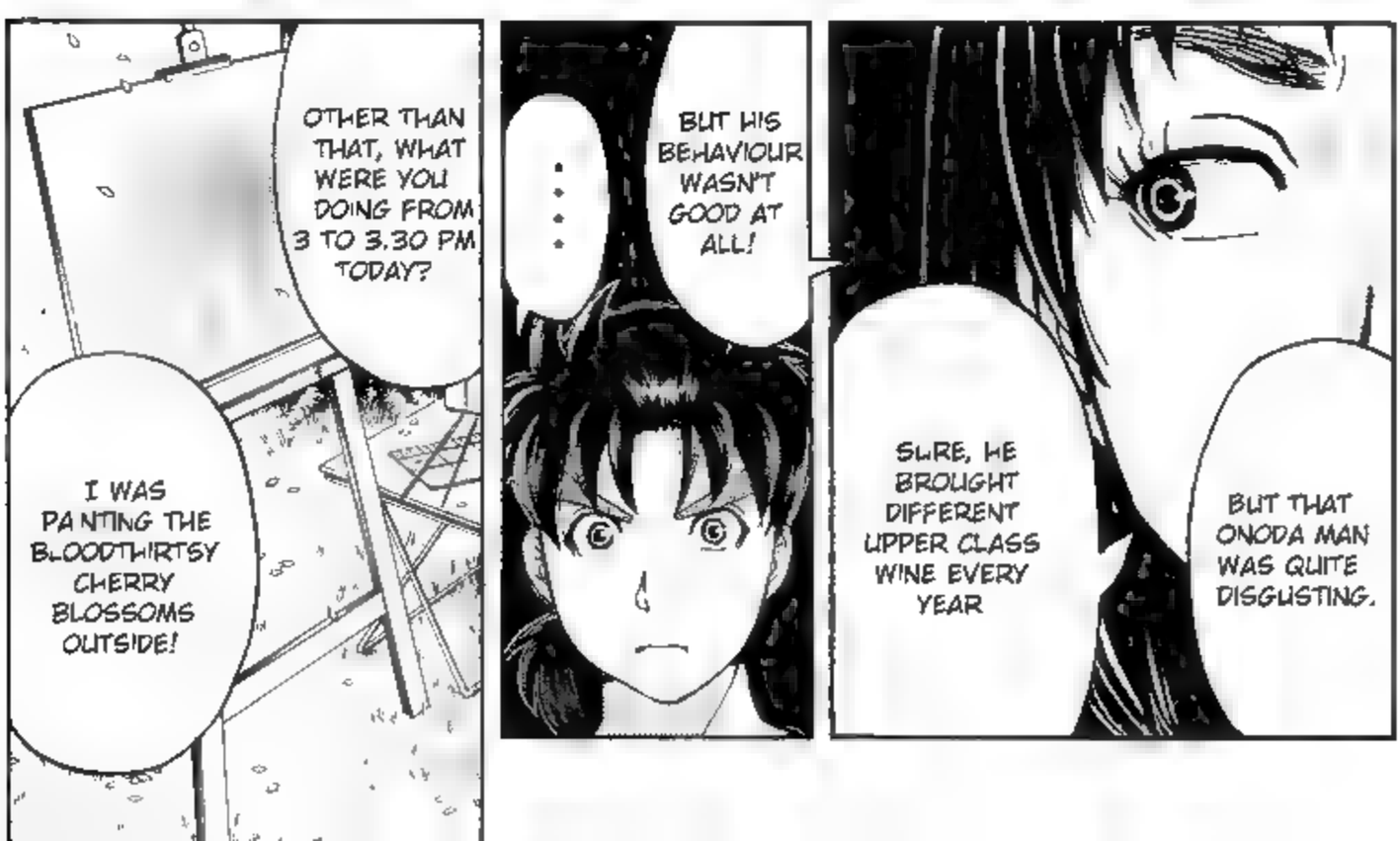
SO I'M NOT RELATED TO THIS...
FURTHERMORE, I DON'T REALLY KNOW HER.
SO SHE WAS STILL ALIVE AT THAT TIME, HUH?
AFTER THAT, I DON'T KNOW ANYTHING.
OKAY, I DON'T MIND AT ALL.
BUT, WHETHER THE TWO OF YOU HAVE ANY RELATIONSHIP WITH THE TWO VICTIMS OR NOT, WE'LL MAKE SURE OF IT LATER.
ME TOO. JUST INVEST--IGATE IT YOURSELF.
...
ENOUGH, ENOUGH YOU TWO.
THIS IS JUST AN ORDINARY INTERVIEW.
I'M JUST A TEMPORARY PART-TIMER.
SAME WITH ME THEN.
I COULDN'T STOP HER TO GO HOME AFTER THIS INCIDENT...
YES, THAT'S RIGHT

I ALSO ASKED SHIK SHIMA-KUN TO HELP OUT.
I WAS PREPARING DINNER AT THE KITCHEN...
AND WHAT WHERE YOU DOING?
KITAYASHIKI-SAN, FROM 3 TO 3 30 PM, WHERE WERE YOU...
YES, OF COURSE.
THAT'S HOW IT'S USUALLY DONE, RIGHT?
ALONE?
OWNER AIZEN, AFTER TALKING TO HAZAKI,-SAN WHAT DID YOU DO?
I CLEANED THE GUESTS' BEDSHEETS.
DO YOU TWO HAVE FAMILIES?
OWNER AIZEN, KITAYASHIKI-SAN,
NO, THEY'RE JUST ORDINARY GUESTS
DO YOU HAVE ANY SPECIAL RELATIONSHIP WITH THE TWO OF THEM?
THEY SAY THAT ONODA AND ETOU WHO WERE MURDERED AND ALSO FUYUBE ALWAYS STAY IN THIS YOZAKURATEI INN EVERY YEAR.

NO, I LIVE HERE ALONE WITHOUT ANY KINDS.
ME TOO. I'VE BEEN ALONE FOR A LONG TIME.
FOR A LONG TIME?
THAT MEANS IN THE PAST...?
YES, I USED TO HAVE A WIFE AND CHILD.
BUT THE TWO OF THEM HAVE PASSED AWAY.
WERE YOU MARRIED, OWNER AIZEN?
SURELY A LOT OF PEOPLE LIKED YOU, RIGHT?
FUFUFU... A LOT SAID THAT.
YOU WERE VERY BEAUTIFUL WHEN YOU WERE YOUNG
BUT WELL ..
I HAD A LOT OF THINGS TO DO, BOY!
...

MIYAZAWA-SAN, SEEMS LIKE YOU ALWAYS COME HERE YEAR EVERY YEAR, HUH?
YES, BECAUSE THERE IS NO OTHER PLACE THAT HAS BEAUTIFUL CHERRY BLOSSOMS THAT BLOOM BEAUTIFULLY AND CALMLY LIKE THESE!
CHERRY BLOSS--OMS THAT ARE SIMILAR TO BLOOD ...
SEEMS LIKE A BAD OMEN, HUH.
AH! DON'T BE LIKE THAT, KEIJI-SAN...
THE BEAUTY OF THE BLOOMING DARK RED CHERRY BLOSSOMS IS GOD'S BLESSINGS.

IF YOU COME HERE EVERY YEAR, THAT MEANS YOU KNOW THE TWO DECEASED, RIGHT?
INDEED.
I DID TALK A BIT TO THEM...


BUT THAT ONODA MAN WAS QUITE DISGUSTING.
SURE, HE BROUGHT DIFFERENT UPPER CLASS WINE EVERY YEAR
BUT HIS BEHAVIOUR WASN'T GOOD AT ALL!
...
OTHER THAN THAT, WHAT WERE YOU DOING FROM 3 TO 3.30 PM TODAY?
I WAS PAINTING THE BLOODTHIRTSY CHERRY BLOSSOMS OUTSIDE!

BUT THAT DOESN'T MEAN THAT I FOUND HIM SUSPICIOUS, OKAY!
...
BUT I SAW THAT MASKED MIDDLE-AGED MAN!
HMM— I DIDN'T GET TO SEE ETOU,
OR SEE SOMEONE SUSPI--CIOUS?
IF YOU WERE OUTSIDE, DID YOU HAPPEN TO SEE THE DECEASED ETOU?

TORAMOTO-SAN! SEEMS LIKE YOU ALWAYS COME HERE EVERY YEAR, HUH?

WHERE WERE YOU AND WHAT WERE YOU DOING?
EH...ALRIGHT, FROM 3 TO 3.30 PM
.....!
HAVE YOU EVER TALKED WITH THE DECEASED ONODA-SAN AND ETOU-SAN?
NO...

WE CAN TH NK OF THE MOST LOGICAL REASON BEH ND HIS LIE.

IF HE LIES,

HE WANTS TO GET A CONTRADICTION OF MIYAZAWA-SAN 'S STATEMENT!

OLD MAN IS A GREAT POLICEMAN NDEED!

I WAS IN MY ROOM.

IF NO ONE'S LYING, MAYBE THEY SAW WRONGLY?

I DON'T HAVE A REASON EITHER, THEN.

MAYBE THE WITNESS LIED.

HMM...MAYBE. BUT THEY DON'T HAVE A REASON TO LIE.

THAT'S STRANGE.

WELL, INDEED IT WAS QUITE FAR FROM THE MURDER SCENE, BUT DID'NT YOU GO OUTSIDE?

ACTUALLY, THERE WAS A WITNESS WHO SAW YOU AT THE CHERRY BLOSSOM FOREST AT THAT TIME.

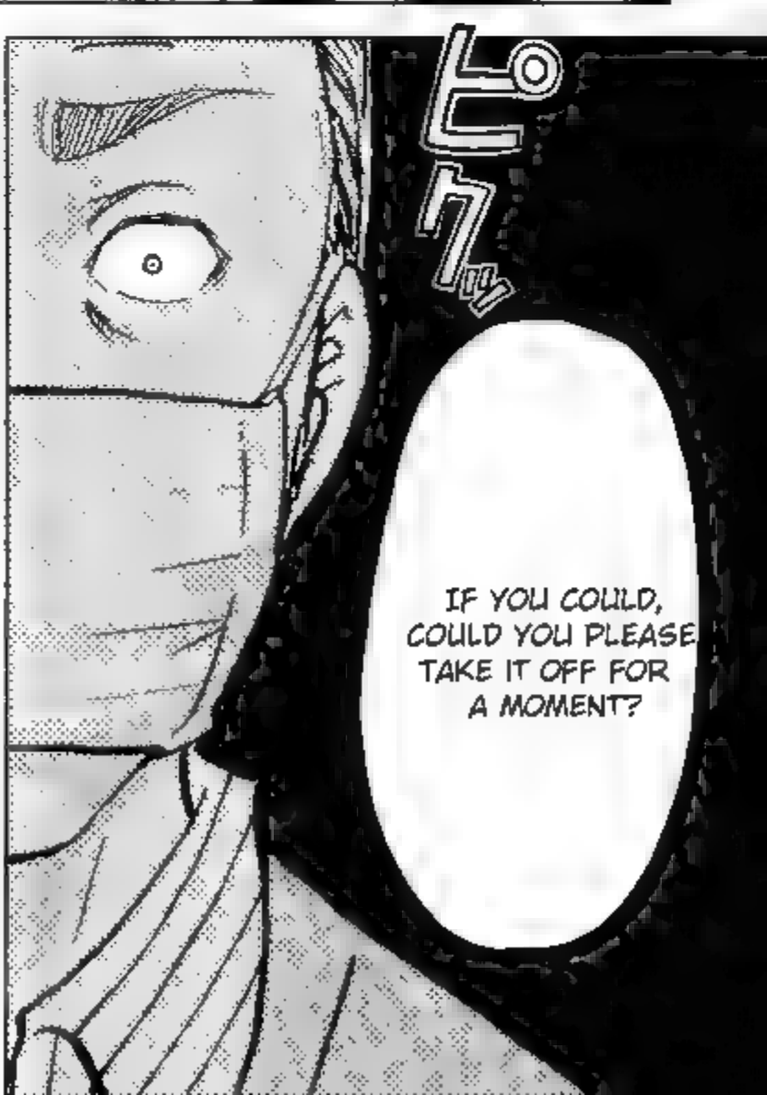
THIS GEEZER IS HIDING SOMETHING.
HMM.
I COME TO VIEW THE BLOODTHIRSTY CHERRY BLOSSOMS THAT ONLY BLOOM HERE.
TO VIEW CHERRY BLOSSOMS, JUST LIKE THE OTHERS.
SO WHY DO YOU COME HERE EVERY YEAR?
WELL THEN.

ALWAYS WEAR A MASK.
YOU...

I HAVE ANOTHER REQUEST.
WHAT'S IT?

IF THE POLICE ASKS FOR IT, WHAT ELSE CAN I DO?

THAT'S RIGHT! I WANNA SEE IT TOO!
...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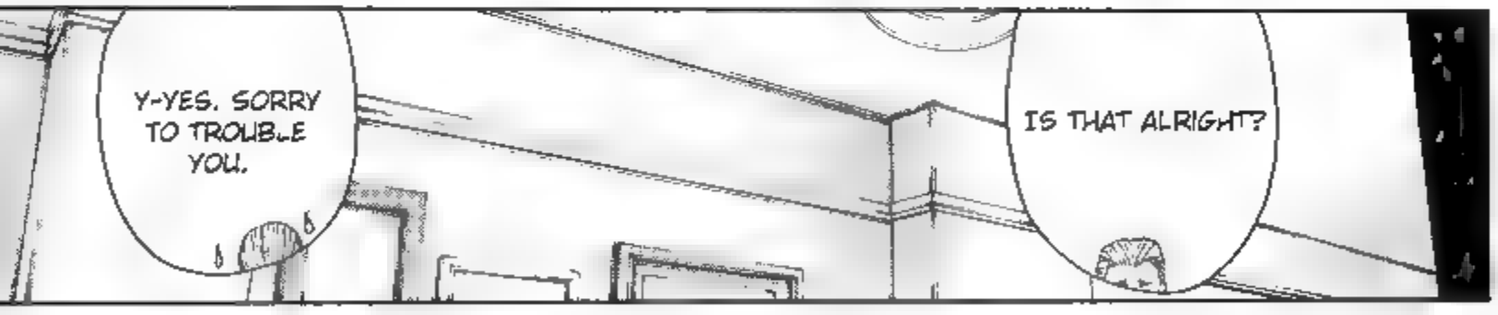
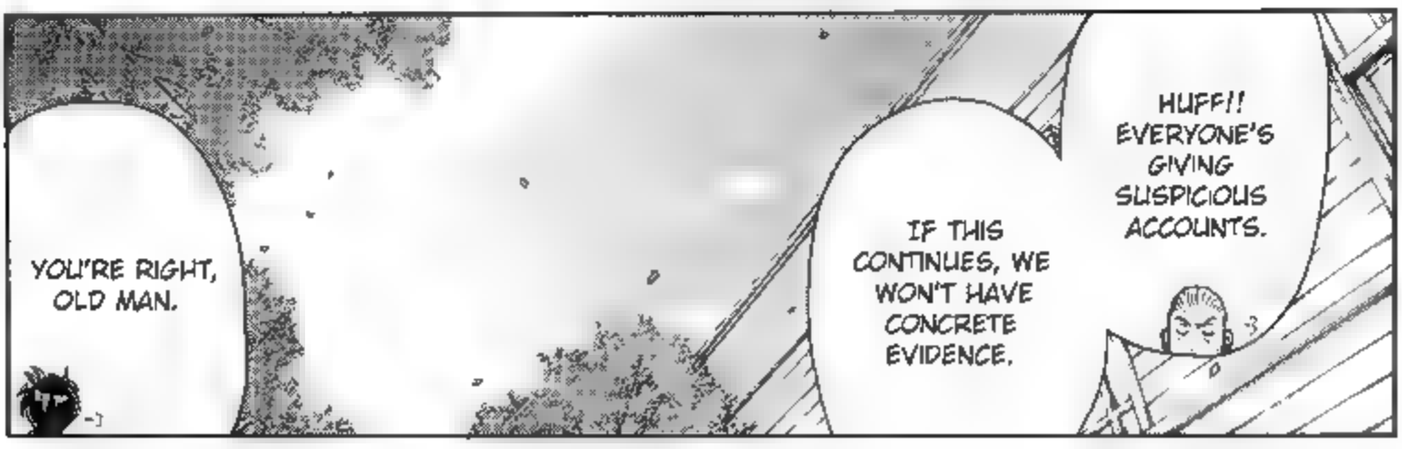
IF YOU COULD, COULD YOU PLEASE TAKE IT OFF FOR A MOMENT?

!?


Y-YES. SORRY TO TROUBLE YOU.
IS THAT ALRIGHT?


YOU'RE RIGHT, OLD MAN.
IF THIS CONTINUES, WE WON'T HAVE CONCRETE EVIDENCE.
HUFF!! EVERYONE'S GIVING SUSPICIOUS ACCOUNTS.

YES, IT FEELS LIKE SOMETHING IS ODD!
I'VE BEEN FEELING SOMETHING UNPLEASANT, IT'S LIKE A F SH BONE S STUCK N MY THROAT.
DAMN...

A CLUE?

BUT SOMEWHERE IN THE INFORMATION THAT WE'VE GOTTEN,
THERE MUST BE A VERY IMPORTANT CLUE.

SOMETH NG'S GONNA HAPPEN AGA N, SENPAI?
WHAT?

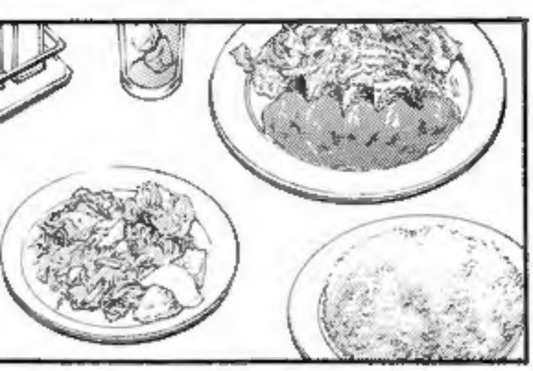
WE.L, WE MUST INTERROGATE THEM AGA N BEFORE THEY GO HOME TOMORROW.
HOPEFULLY NOTHING HAPPENS TOMORROW.

INDEED, BUT IT SEEMS LIKE HE'S BEEN REALLY CAREFUL THOUGH HE REFUSED TO BE PROTECTED BY THE POLICE.
HE WON'T BE ABLE TO BE MURDERED THAT EAS LY!
MAYBE IT'S THE OPPOSITE.

IF THE MOTIVE OF THIS CASE IS RELATED WITH THE PAST CRIME TOLD BY FUYUBE AND FRIENDS,
THAT MEANS THERE'S STILL THE LAST TARGET!

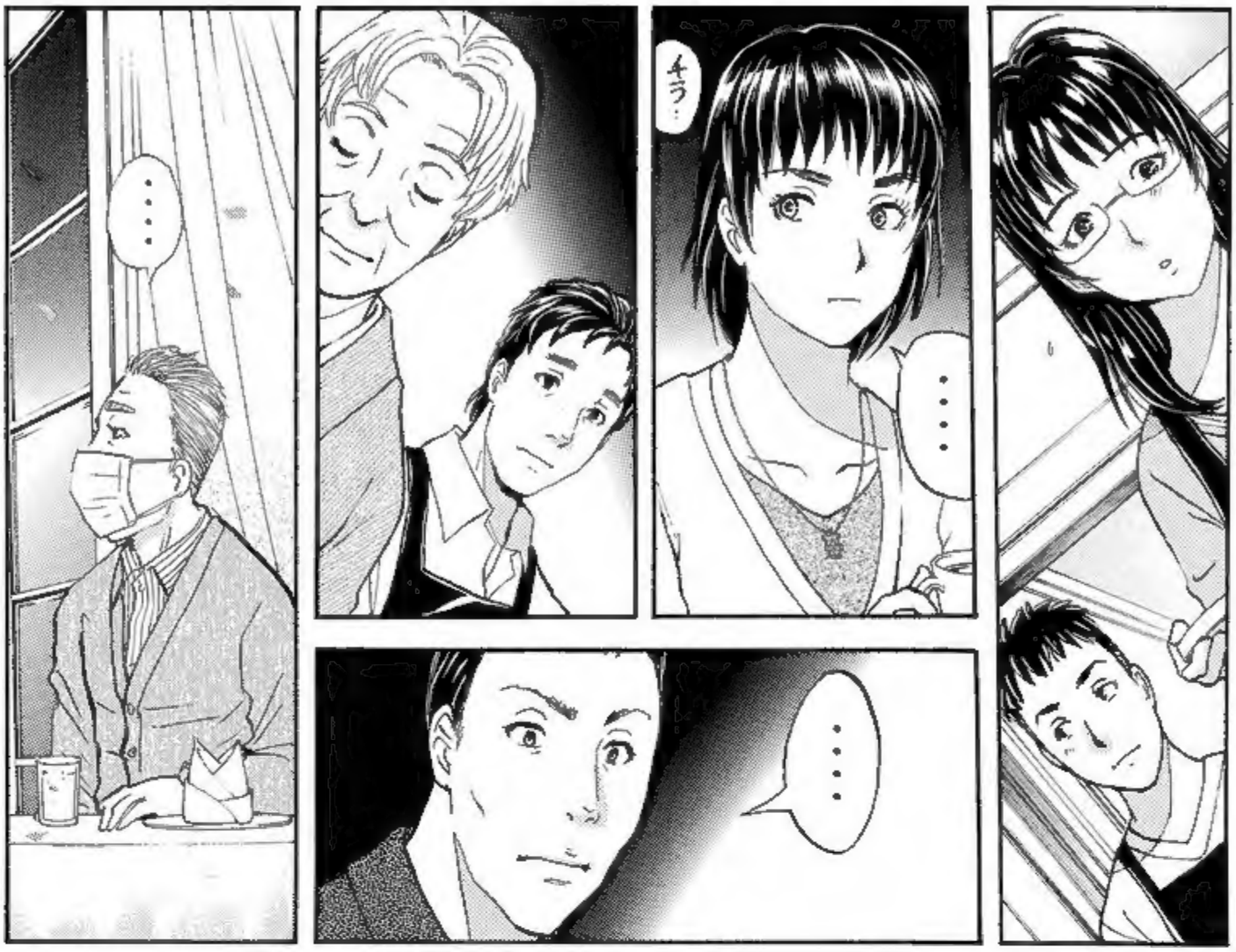
THERE'S ALSO THE POSSIBILITY THAT
FUYUBE SOUSUKE HIMSELF IS THE CULPRIT...

B-BUT WHY DID HE HAVE TO KILL HIS OWN FRIENDS?
WHAT...



J-JUST BECAUSE OF THAT, HE'D KILL HIS OLD FRIENDS?
THE POSSIBILITY OF THAT INDEED EXISTS, SAKI!

IF THE TWO OF THEM ARE DEAD, THE LEAK OF INFORMATION TO THE POLICE WILL DECREASE,
AND NO ONE WILL KNOW ABOUT HIS PAST, RIGHT!



WHO? IT MUST BE SOMEONE AMONG THESE 7 PERSONS!

THE BLOODTHIRSTY MURDERER WHO HAS KILLED 2 PERSONS!

THE BLOODTHIRSTY CHERRY BLOSSOM,

金田一少年の事件簿R

KINDAICHI
RETURNS